

## Q-SYS PL-DC12

### Two-way, passive 12-in point source loudspeaker

#### KEY FEATURES

- 12-in LF transducer & HF compression driver in a bass-reflex enclosure
- Weatherized (IP54) wooden enclosure for indoor and protected outdoor environments
- Reconfigurable and rotatable horn configuration enables better control over sound coverage
- Pair with Q-SYS network amplifiers and access Custom loudspeaker voicings and protection via Intrinsic Correction™
- Black (RAL 9011)



**Q-SYS PL-DC12**

Two-way, passive 12-in point source loudspeaker

The Q-SYS PL-DC12 is a two-way passive point source loudspeaker with directivity control ideal at front-of-house, as an audio delay or in a distributed system in high-performance applications across entertainment, corporate, higher ed or hospitality. PL Series performance loudspeakers pair a rich legacy of high-performance audio with the power and flexibility of Q-SYS to extend an integrated audio, video and control experience to your Front-of-House applications.

#### DELIVER THE RIGHT SYSTEM FOR YOUR CUSTOMERS

PL Series loudspeakers provide an abundance of options to ensure the right loudspeaker solution anywhere in the venue that requires higher performance audio.

*The PL-DC12 is a two-way, passive 12" point source loudspeaker that offers a reconfigurable and rotatable horn enabling more control over where sound needs to be heard. Each model lets you mix-and-match the horn configuration for asymmetrical coverage, while several available mounting options are available to ensure these loudspeakers can be placed in the right location.*

All of the PL Series loudspeakers feature a weatherized enclosure (IP54 rating), making them a perfect choice for indoor or protected outdoor applications. Pairing them with the Q-SYS Platform, including Q-SYS processing and network amplifiers extends a number of unique benefits from custom loudspeaker voicings (Intrinsic Correction™) and protection safeguards to advanced telemetry, helping to speed up deployment and deliver a more holistic system operation experience.

#### FULL CONTROL AND MONITORING FOR ENTERTAINMENT VENUES

The Q-SYS Platform offers a full-featured control engine that lets you deploy the right level of intuitive user control and system visibility for each stakeholder in the venue. Design an advanced system control interface with Q-SYS UCI Editor for the sound operators, containing any combination of gain, preset triggers, status indicators, telemetry data and more. Similarly, enlist Q-SYS Reflect Enterprise Manager to remotely monitor and manage the integrity of your system from anywhere, and even allow an offsite technician to identify and troubleshoot issues from any web browser.

#### SEAMLESS Q-SYS EXPERIENCE FOR ENTERTAINMENT VENUES AND COMPLEXES

PL Series are part of a comprehensive Q-SYS portfolio that lets you take advantage of industry leading power amplification, flexible AV routing, intuitive control and robust processing capabilities to deliver a singular Q-SYS experience venue-wide. Whether you need foreground reinforcement for your performance area, background music in the lobbies or ancillary areas, collaboration in the meeting rooms, wide area audio distribution or third-party device integration and automation, the Q-SYS Platform ties these pieces to deliver a uniquely tailored experience throughout.

## Q-SYS PL-DC12

<b>Transducers</b>	LF: 12 in (320 mm), 3 in (75 mm) voice coil, neodymium HF: Compression driver, 1.4 in (36 mm) exit, 3 in (5 mm) voice coil
<b>Enclosure configuration</b>	Two-way, passive/bi-amp point source loudspeaker in bass reflex enclosure
<b>Form factor/box angle</b>	Trapezoidal, 30°
<b>Coverage (horizontal x vertical)</b>	Includes reconfigurable and rotatable half horn assemblies for flexible coverage options: <b>Symmetrical:</b> 90° x 50° (default configuration), 70° x 50°, 110° x 50° <b>Asymmetrical:</b> 100° (55° + 45°) x 50°, 90° (55° + 35°) x 50°, 80° (45° + 35°) x 50°
<b>System bandwidth (-10dB with EQ)</b>	48 Hz-20 kHz (no subwoofer)
<b>System sensitivity</b>	102 dB @ 1 W/1 m
<b>Max SPL (continuous)<sup>1</sup></b>	124 dB @ 1 m
<b>System power rating<sup>2</sup></b>	60 Vrms, continuous power 450 W @ 8 Ω, rated power 900 W @ 8 Ω
<b>System impedance</b>	8 Ω
<b>Enclosure material</b>	Exterior plywood
<b>Enclosure color</b>	Black (RAL 9011)
<b>Grille thickness</b>	18 Ga, 1.2 mm
<b>Connectors</b>	2x SPEAKON NL4 (connector not provided) 1x Euroblock (parallel to Speakon): solid wire 8-24 AWG, 4 poles The connector is recessed and may be covered by an IP65 sealing plate.
<b>Rigging points</b>	Top/ bottom: 3x M10 Sides: 2x M10 2x4.25 in (108 x 50 mm) four holes mounting pattern, bottom and back
<b>Weatherization</b>	IP54 External plywood Stainless screws Treated grille vs. UV and corrosion Hydrophobic stainless steel mesh behind grille Polyurea Paint Input cup (IP65) sealing with gland
<b>Recommended amplifiers</b>	Q-SYS CX-Q Series network amplifiers - up to four (4) loudspeakers per channel on CX-Q 8K4 - up to three (2) loudspeakers per channel on CX-Q 4K4
<b>Dimensions (HxWxD)</b>	28 x 14.2 x 14.9 in (710 x 361 x 377 mm)
<b>Weight</b>	48 lb (21.8 kg)
<b>Accessories (sold separately)</b>	PL-DC12-YM horizontal yoke mount

1. 1 m on-axis in free space; continuous IEC noise 6 dB crest factor into power rating

2. Continuous power: IEC265 noise, 6 dB crest factor, full-band voicing, 2 hours

Rated power: 12 dB crest factor music signal